

### ***366 Women***

The works displayed at the exhibition are the result of a year-long project that I started on 14 October 2015. The assumption was to create one work every day to reflect my everyday activities, thoughts, feelings, emotions and, above all, myself. I did not want to limit myself to any technique and so I used materials that I found most suitable to describe my 'inner' day. The format was the only limitation. This was the same for all the works as all days are the same from the formal point of view.

I tried to approach each work individually, without referencing to my earlier works. I focused on the here and now. While each work was autonomous, some became part of a series as a result of recurring thoughts rather than from the intention to maintain continuity.

The works entitled *366 Women* are an emotional attempt to record my everyday life. It is a kind of artistic diary, loose calendar pages filled up day by day. It is a year of my life, 366 days filtered by me, the events that moved me and the people who echoed and left a mark in my head.

Finally, it is a manifestation of my metamorphoses, changes and the way I shaped myself. Every day is built from scratch, every day is different.

The starting point for the exhibition is the question of 'change' and 'changeability'. Every day, all events and people we encounter often (if not always) influence how our personality is shaped, what our thoughts focus on, or even what mood we are in. Richer from new experiences and memories, we create, expand or limit ourselves anew every day. We add a new element to the 'base' created by our personality and character in connection with the past. Each day is part of a larger whole, which consists of endless, unlimited puzzles that we add to. Being theoretically the same, we change every day, more or less noticeably; by 'creating' or 'being created', we become someone else, someone new. Hence, the exhibition is entitled *366 Women*. I am/become different every day. Every day different emotions and feelings guide me, and finally, every day I am richer with 'new' elements. This is what this exhibition is about.

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'It is a mistake, however, to equate man's essence with his manifestations. The power and secret of his being reside as much in the unsaid and unproclaimed, in the tacit and ineffable, in the acts of awareness that defy expression as in the vessels man creates for his expression.

... Human being, therefore, must not be reduced to human nature. Human being is a fact as well as a desideratum, a given constellation as well as an opportunity. It can be understood only in relation to a challenge. It includes both the process and the structure of the facts of his being as well as the surprise and the events that come to pass in his existence.'

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Abraham Joshua Heschel, *Who Is Man?*, Stanford University Press, 1965, p. 10.